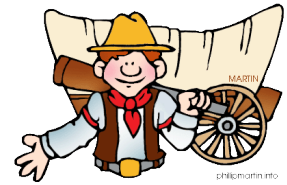


Where we are in place and time



An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations from local and global perspectives.

Central Idea: Migration occurs to meet the needs and wants of people

Throughout this unit the students will:

- Explore the difference between needs and wants
- Identify what migration is and the various reasons for migration
- Identify and discuss opportunities associated with migration
- Expand and categorise reasons for migration into push and pull factors
- Learn how people have migrated (connected to their own family history)
- Consider the impact of migration on places and people
- Inquire into human migration in history
- Identify and discuss various hazards and challenges that are associated with migration
- Understand that there are causes and consequences of migration for people and society
- Understand that groups of people have different views and opinions about migration

Summative Task: Students will be required to demonstrate their understanding through drama. They will be asked, in groups, to take what they have learned throughout the unit and apply it to a new scenario. They will present their role play to their peers and the audience will ask them questions about their scenario in relation to the lines of inquiry and central idea.

Concepts: causation, perspective

Lines of inquiry:

- Migration throughout history
- The impact of migration on people and society
- The risks, opportunities and challenges of migration

Skills for this unit:

Thinking:

Dialectical thought-students will practise thinking about two or more different points of view at the same time and show empathy and understanding as they consider various points of view. *Application*- they will use their knowledge gained from this unit in practical or new ways, for example through drama and writing



Social:

Cooperation-students will be expected to develop their skills in working cooperatively in a group as well as being courteous to others, sharing materials and taking turns. *Respecting others*-students will learn how to listen sensitively to others and recognise that others' ideas may differ from their own

Self management:

Spatial awareness- through Drama students will learn how to display a sensitivity to the position of objects in relation to themselves and others.